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**Family, Failure, and Selfishness In The Movie
“Nanti Kita Cerita Tentang Hari Ini”**

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Abstract The purpose of this study was to observe family problems, failures, and selfishness in the film “Nanti Kita Cerita Tentang Hari Ini” by Marchella FP. This film is an adaptation of the novel of the same name and is released in theaters on January 9, 2020. This research was conducted using a qualitative method and contains several values, especially moral values. This study resulted in three findings. First, family is the most important supporter in life. Second, failure is something that cannot be separated from the journey of life that we go through, even failure can be a life lesson so that we can be better in the future. Third, selfishness is a trait that we should not have because this trait can cause negative impacts on ourselves and those around us. This film tells about a family who seems happy but has many secrets. The main character in this film is named "Awan". After experiencing her first failure, Awan gets acquainted with a man named "Kale". A man who gives new life experiences, about breaking, getting up, falling, growing, missing, and all the fears of humans in general that leads her to know the secrets that occur in her family.

Keywords: *family ; life ; failures ; selfishness; moral values*

INTRODUCTION

The family is the smallest unit of society consisting of the head of the family and several people who are gathered and also people who always accept the shortcomings and advantages of those around them, good or bad, family members. The family is part of the social institutions that exist in society. The family is the basic social institution from which all other institutions develop (Popenoe, D. 2020) Because an increasingly complex culture makes these institutions important. The role of the family describes a set of interpersonal behaviors, traits, and activities related to the person in certain positions and situations.

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Personal roles in the family are based on the expectations and behavior patterns of families, groups, and communities (Masten, A. S. 2018). The various roles in the family are as follows: ¹ The father as the husband of his wife and father of his children, acts as a breadwinner, educator, protector, and giver of security, as head of the family, as a member of his social group and as a member of the group. social life and as members of society from their environment. ² Mothers as wives and mothers of their children, mothers have a role to take care of the household, as caregivers and educators of their children, protectors and as one of the groups of their social role as well as members of society from their environment, besides that mothers can also play a role as an additional breadwinner in the family. ³ Children carry out psychosocial roles according to their level of physical, mental, social, and spiritual development.

Failure is a relatively frequent occurrence in every course of human life. But not many people realize that failure is the beginning of the story of progress, and many believe that failure is the end of all journeys. Avoiding failure is something we can learn later. Many people think failure is a shameful thing, there are even parents who criticize or punish their children for failing. They do not realize that failure occurs because of changes that will affect their dreams. At some point, some of the people closest to us can succeed one step ahead of us, and sometimes because of this, we often compare everything about ourselves to everything else. So that it has an impact on those of us who hesitate to start new things because we are too afraid to face failure. Fear of failure is a natural thing that comes when all hope is given, all fear that exists is a feeling that cannot be controlled (Cacciotti, G., Hayton, J. C., Mitchell, J. R., & Giazitzoglu, A. 2016).

Failure is the most painful thing, everything feels scary and terrible, everything feels like a burden, everything feels like suffering, not realizing that everything you are feeling is part of the process. It's okay for people to be one step ahead of us, but not everyone knows what it's like to try to achieve something, and not everyone knows how strong we can be. One of the things that need to be instilled in us is that pain is an important part of the process because if we just want to be successful without pain and suffering, we will be complacent and continue to allow ourselves to be arrogant and self-indulgent in everything. things, events, or activities, because we never find the motivation to truly allow ourselves to learn from our failures. Failure is a lesson that we can use as motivation, support, and encouragement so that we don't make the same mistakes again that cause failure to happen again.

But from some point of view, one failure states the destruction of all paths to success. Almost everyone has experienced failure in their life and there are not many people who have never experienced failure, it looks difficult to anyone who has experienced it and looks easy to anyone who has not experienced it. The biggest problem here is the pain of failure that can make people afraid to try again. Failure does not only hurt our hearts but also hurts the hearts of those around us, especially our parents.

Selfishness is the tendency to prioritize one's own needs and desires over others. People with this trait tend to overdo it in their way, just for their benefit, even if it means hurting others. Egocentrism is the tendency to see the world from one's perspective without realizing that other people can have a different point of view. Egocentrism is the ability to perceive which is limited to personal interests and/or needs, not oriented to the separation/differentiation between oneself and people/objects. Based on the theories above, it can be concluded that the characteristics of egocentrism are selfishness, lack of care, lack of sensitivity to social conditions, lack of social empathy, and feeling that he is the most correct.

Nanti Kita Cerita Tentang Hari Ini is adapted from a novel by Marchella FP directed by Angga Dwimas Sasongko Dan and written by Jenny Jusuf and Melarissa Sjarief. Nanti Kita Cerita Tentang Hari Ini tells the story of a family who has a big secret. Angga Dwimas Sasongko is an Indonesian director. He directed and produced his first film, Foto Kotak and Jendela, in 2006. Apart from making feature films, he has also directed dozens of music video clips and commercial advertisements from various brands and traveled around Indonesia to work on documentaries. Apart from working as a film director as well as the founder and Highest Executive Officer (CEO) of Visinema Pictures. Angga has directed several well-known films, namely Foto Kotak and Jendela (2006), Jelangkung (2007), Musik Hati (2008), Day for Amanda (2010), Cahaya Dari Timur: Beta Maluku (2014), Filosofi Kopi (2015), Letters from Prague (2016), and many more.

Marchella Febrित्रisia Putri (born February 16, 1990) is an Indonesian writer. Marchella received wide acclaim after releasing the flash-fiction novel, Nanti Kita Cerita Tentang Hari Ini in 2018, which won her the Best Writer of the Year award from the 2019 IKAPI Awards for the success of the book Nanti Kita Cerita Tentang Hari Ini which became a global phenomenon in Indonesia because it was successful. sold 120 thousand copies and was in the top 10 for more than 8 months. The film "Nanti Kita Cerita Tentang Hari Ini" also won the Golden Goblet Award at the 23rd Shanghai International Film Festival which ended on Sunday, August 2. This film is one of four Indonesian films that also enliven the International Film Festival in China. The three other Indonesian films that enlivened the festival were Dua Garis Biru, Abracadabra, and Hiruk Pikuk Al Stories.

Like the tagline "every family has a secret" the film NKCTHI tells the story of a family that has a big secret. This family is said to have three children, namely Angkasa (Rio Dewanto), Aurora (Sheila Dara), and Awan (Rachel Amanda), the brothers live in a happy family. The family has their conflicts. As the youngest child, Awan is always cared for by his father and mother. The bigger, Awan wants to determine his own life. After experiencing failure in achieving his career, Awan met and fell in love with a man named Kale. However, the meeting with Kale turned out to make Awan's attitude change and he started to get pressure from his family. Finally, the brothers began to rebel, causing a big secret and trauma in their family to be revealed.

In this film, Marchella can provide insight into the importance of a real family and the role of parents in determining the attitudes of their children. In the film “Nanti Kita Cerita Tentang Hari Ini” can present conflicts and problems between family and one’s feelings in an interesting language. Most importantly, the film wants to emphasize that a person will be able to interpret and accept himself as he is through forgings in their respective life journeys to find the true meaning of life.

The purpose of writing this paper is to help readers and students understand a literary work, especially a film. Readers get input for studying literary works, especially films. They can understand the content of the film through different aspects of research, thereby adding insight into a literary work. Academically, the purpose of this paper is to describe a family who has a big secret in the film Nanti Kita Cerita Tentang Hari Ini by Marchella FP.

METHOD

To obtain the data needed to answer the research problem. The literature study was carried out on the film Nanti Kita Cerita Tentang Hari Ini by director Angga Dwimas Sasongko Dan which was produced under the auspices of the production house Visinema Pictures with a qualitative descriptive method to describe in detail the journey of the Awan family is revealing a big secret that had happened. In this study, the author focuses on a qualitative narrative approach. This approach describes the intrinsic aspects which include elements of character, characterization, and inner conflict. The content approach analyzes extrinsic aspects which include the process of Awan's journey in determining the direction of his own life to revealing big secrets and the trauma that occurred in his family.

The object of this research is about the process of Awan's life journey and the secrets that happened in the past to his family that triggers conflicts in life in the present in the film Nanti Kita Cerita Tentang Hari Ini by director Angga Dwimas Sasongko Dan. This research is focused on the life journey of a girl named Awan and her family, which looks harmonious and has a big secret. Through his work, Angga Dwimas Sasongko Dan tries to describe Awan's life journey in determining his future, leading him to discover the truth that has been a secret for his family that was hidden by his parents. How the failure experienced by Awan and the selfishness that occurred in his family teach us what the true meaning of family is. Until finally the secret that had only been known by his parents could no longer be hidden.

In this film, there is a small family consisting of Narendra as a father, Ajeng as a mother, and their three children named Angkasa, Aurora, and Awan. Initially, their lives seemed happy and even far from sad. Looks like a harmonious family without the slightest quarrel between them. However, strange things arise in this initially seemingly happy family. One of their siblings, the second child (Aurora) doesn't like his sister (Awan). From the cold look on her face, Aurora rarely talks to Awan. When Awan invited Aurora to chat, Aurora's response seemed indifferent. Behind it all, it turns out that there was an incident

in the past that made their parents pay more attention to Awan. The incident culminated in the living room. The debate that made all the hidden secrets finally exposed too. At the end of the story, it is revealed that their parents deliberately kept the sad past a secret because they thought it was the last time they were sad.

Data collection techniques were carried out by viewing, recording, analyzing, and recording in detail (a) determining the films to be analyzed, (b) watching films repeatedly, and (c) classifying the data. The data analysis techniques in this study are (a) identifying the data that has been collected, (b) defining the data and then classifying it in detail so that it is easy to understand, (c) analyzing further data, and (d) conclusions. Data analysis methods used in this study This is a qualitative descriptive method and a “content analysis” method. The descriptive method is a research method used to examine the content of the story which aims to examine the literary structure of characters and characterizations, as well as conflicts. Content analysis is directed to examine the process of Awan's life journey and the secrets that happened in the past to his family that trigger conflicts and trauma in life in the present until in the end the big secret that happened in his release that had been hidden by his parents was revealed.

FINDINGS

The film is a means or medium to convey messages that have meaning (Rusch, D. C. 2017). Apart from being an entertainment and mass media format, films can also be a medium of learning as well as a process of 'socialization' where the values contained in the film can be conveyed and then absorbed by the audience which will lead to an internalization process and then become a benchmark for someone's attitude. Based on results from the analysis that has been done, some halls can take from the movie “Nanti Kita Cerita Tentang Hari Ini”. Among them is as follows:

1. Character

The name of the character played by an actor and actress is intended to give identity to the audience to identify the characters in the story so that the audience understands and feels that the role feels real and all stories are conveyed (Isbister, K. 2022). In the film " Nanti Kita Cerita Tentang Hari Ini ", there are several characters who play an important role in the success of this film. The characters in the film include Rachel Amanda as Awan, Ardhito Pramono as Kale, Rio Dewanto as Angkasa, Sheila Dara Aisha as Aurora, Susan Bachtiar as Ajeng, Ruth Marini as Ina, Silvia Azizah as Revina, Umay Shahab as Uya, Donny Damara as Narendra, Agra Artalidia as Lika, Adinda Thomas as Oka, Chicco Jerikho as Anton Irianto, Farishad Latjuba as Ator, Tegar Satrya as Jovan, Joe Project P as Rifai, Wafda as Satria, and Arswendi Nasution as Dr. Bambang.

The characters always try their best in role-playing because their works show names with different stories, so they have to master all real emotions and feelings as characters played with unique and different personality traits from each other. The results of the role greatly affect the number of viewers, film ratings, and audience satisfaction in

watching the film. The success of an actor or actress is obtained if the audience feels that they are characters in a real movie with emotions that resonate with them (Gallagher, S., & Gallagher, J. 2020). The success of a film is also supported by the selection of characters during casting, not only acting ability is assessed but also supported by their appearance.

In choosing this character, it is not seen from the beautiful and handsome looks of an actor and actress, but rather from the skills that are good and appropriate when playing the characters taken, both those that have been conveyed in the character introduction or implied (Auden, W. H. 2019). For example, in the film *Nanti Kita Cerita Tentang Hari Ini*, it is told that Awan is an innocent, kind, and high-spirited girl. So someone who is not only good at acting is chosen, but also a woman who looks innocent, cheerful, and sweet like Rachel Amanda who is considered suitable because of her personality. In addition, Rachel Amanda's acting skills cannot be underestimated because she has contributed to several famous films. This is the reason why the film "*Nanti Kita Cerita Tentang Hari Ini*" has scenes that look real and interesting, so many viewers like the film.

2. Characters and Family Life

The nature of a person is closely related to life. There are various kinds of nature, some are good and some are bad. All the characteristics possessed by a person can be seen in the daily activities of that person. Like the character in the film, each character has different characteristics. Examples are Awan and Aurora. Awan, the youngest tends to be calm, innocent, but rebellious. While Aurora, the middle child is independent and strong. In addition, the depiction of the figure of a father in the film "*Nanti Kita Cerita Tentang Hari Ini*" is very representative of the view of society that tends to be patriarchal, where a man or father is more dominant and most decisive in the traditional family system. The role of the mother in this film is described as an obedient woman with a sincere heart who can develop herself in various aspects of life and can even run a side business. The following is a brief description of the nature of the characters in the film "*Nanti Kita Cerita Tentang Hari Ini*":

No.	Character Name	Nature
1.	Awan	Rebel, innocent, and hard to make decisions.
2.	Kale	Good support system, fun.
3.	Aurora	Independent, assertive, and easily jealous.
4.	Angkasa	Responsible, hardworking, compassionate.
5.	Ajeng (Mother)	Sturdy, obedient.
6.	Narendra (Father)	Responsible, overprotective, firm.

3. Conflict

Every film must have a different conflict. Conflict is a problem that occurs in the film that occurs between the main character and other characters (Wright, J. H. 2021). In each film, the magnitude of the conflict that occurs is not the same. Some have major and very prominent conflicts, some only have small-scale conflicts that tend to be invisible. The occurrence of conflict in a film will certainly make the film more interesting because the audience can guess what will happen next and how the conflict will be resolved. The conflicts that occur in the film " Nanti Kita Cerita Tentang Hari Ini" include family, failure, and selfishness. The conflict in this film occurs between Awan and his family who have a big secret without his knowledge. Other conflicts contained in the film " Nanti Kita Cerita Tentang Hari Ini" arise from various stories and struggles of the children in this family, namely Angkasa, Aurora, and Awan. Some of the conflicts include disappointment because of a big dream that must be buried, and the tug of war between the priorities of personal affairs and work. Although the brothers and sisters protect each other, they are aware that the social life that must be lived is wider than just between family members. In social life, it is also about other people out there, whether a friend, relative, friend, lover, neighbor or other people around.

4. Family, failure, and selfishness in the film “Nanti Kita Cerita Tentang Hari Ini”

The film " Nanti Kita Cerita Tentang Hari Ini" is a film that focuses on the story of a family who looks happy but has a sad secret behind it. This secret causes the father's character to be so strict with his son, the mother's character is not too prominent, and the child's character is affected by the sap. This 121-minute film tells the story of three siblings, namely Angkasa, Aurora, and Awan, who live with their parents. Angkasa, the eldest son, is a music lover and is a music organizer. Aurora, the second child is a young artist who has his studio at home. And the youngest, Awan, is the best graduate on his campus and is an apprentice at a well-known architectural firm in his city.

After experiencing a problem that causes failure, Awan meets a handsome man with a sweet smile named Kale. Kale is a musician with an eccentric nature who gives Awan a new life experience about breaking, getting up, falling, growing, and human fears in general. Every day, Kale and Awan get closer and love each other. Kale also has a very sincere nature towards Awan, such as always being supportive in any situation, encouraging when Awan is sad, embracing when Awan has a problem, giving Awan a new life experience, and there is still a lot of sincerity that Kale does for Awan. After the incident when Awan met Kale, Awan's nature changed. The change like Awan was realized by the family, especially his parents, so Awan was under pressure from them. This caused the curiosity of the three brothers to arise. Curiosity as to why their parents were so hard on Awan. Therefore, a rebellion began to emerge from the three siblings which led to the discovery of a big family secret that had been hidden by their parents for decades. The big secret that was revealed was the loss of one of their twins, namely the

twin of the youngest, Awan when they were babies. It caused very deep wounds to the family.

CONCLUSION

The conclusion that we can draw from the research in the film "Nanti Kita Cerita Tentang Hari Ini" is that family is an important component of life. Without a family, life will be empty and undirected. There are so many roles for the family in life, such as encouragement, encouragement, assistance, and direction (World Health Organization. 2020). The family also has a role to guide and nurture its members to adapt to the physical environment and the environment in which it is located. If all family members can adapt well, then life in the family and society will be created to be a safe, calm, and peaceful life. The growth and development of a child are also influenced by how the upbringing of a family is. A good family will produce a good generation as well. In the film " Nanti Kita Cerita Tentang Hari Ini" can be seen that this film can be a means of conveying messages about the role of a man as a father, brother, and husband in a family. In the film " Nanti Kita Cerita Tentang Hari Ini " it is described that the father's role as a husband and father to his children is very dominant as well as the holder of full control in the family such as the understanding of traditional society where a man is the determinant of everything in the family, such as determining whether or not each family member is allowed to face problems or do something. The center of the family is the father, his wife and children are only asked to obey the decisions that have been made by the father figure.

After the development of the era that has been passed to date, both in technology and in human life, the behavior of prioritizing the decisions of men over women has been sued and someone has corrected it so that the position of men and women is equal and connected to the dynamics that occur today. The good message in this film is conveyed explicitly through the storyline, the scenes in the film, the acting of the actors, the expressions of dialogue, and the setting of the atmosphere. By conveying the message explicitly, of course, the message will be captured by the audience more easily and subjectively with their background, knowledge, and experience.

The film " Nanti Kita Cerita Tentang Hari Ini " is very worth watching with family, relatives, friends, lovers, and people around us of various ages because it contains various moral messages so that we always spread kindness, compassion, responsibility, and not lying. even though it hurts, politeness towards anyone, and the nature of mutual forgiveness between each other. In addition to dealing with everyday life, there are also some lessons that we can take and emulate from the film " Nanti Kita Cerita Tentang Hari Ini " such as learning to humanize ourselves, because humans are not robots who are not heartless and their feelings can be regulated just like that, harboring feelings Negativity will only make you sicker. Every human being has different wounds and illnesses, whether they realize it or not. The second lesson was conveyed that every couple will always have its advantages and disadvantages because humans are imperfect creatures, so from our shortcomings and

strengths we should be able to complement each other. The third is, that the family is always home or a place to return to. Every human being certainly needs a place to die to express himself and his feelings, neither sadness nor joy. The next or fourth lesson is that everyone has their own choice so everyone has the right to choose without coercion from anyone. Parents should always give advice to their children, but they should not be restrained until the dreams chosen by their children become in vain. Parents should not act as if they just want their children to look perfect according to the demands they give to suit their wishes without thinking about how the child feels. Furthermore, there is also an implied message that explains that there is nothing wrong with giving a second chance to people who have made mistakes or failed. Indeed, humans are not free from mistakes and failures, therefore we as fellow human beings should not hold a grudge and if someone who failed or made a mistake wants to improve themselves and try again there is nothing wrong with giving a second chance.

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