

## Analysis Intrinsic Elements In The Twilight Movie: Eclipse

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**Abstract.** *The purpose of this study is to identify the fundamental components of the Twilight film. The intrinsic technique was employed in this study to identify the fundamental components of the Twilight movie. This research is types of qualitative research, according to Leavy in (Umboro, 2021) design this study used a qualitative research approach to obtain the data needed that is in line with the objectives. This study explain the intrinsic elements by used Intrinsic Elements, Plot, Character, Setting, Theme Literature, language and mandate in the movie twilight. This research to find the characteristics Edward Cullen as one of main character of twilight movie. The data of this research were taken from dialogues and narrations of Twilight (2008) film script written by Melissa Rosenberg. As a result, this research showed the intrinsic elements of Twilight film consisting of theme, characters (Bella, Edward, Jacob), setting (place: Bella's House, Forest, Edward's House, School, Hospital) (Time: Summer, Rainy, Day Night), Plot (Exposition, Inciting, Moment Complication Stage, Climax, Falling Action), language, moral value.*

**Keywords:** *Intrinsic Elements, Main Charcter, Twilight.*

**Abstrak.** Tujuan dari penelitian ini adalah untuk mengetahui unsur intrinsik film Twilight dan pengaruh unsur intrinsik tersebut dalam merumuskan tema film Twilight. Penelitian ini menggunakan pendekatan intrinsik untuk mengetahui unsur intrinsik film Twilight. Penelitian ini merupakan jenis penelitian kualitatif, menurut Leavy dalam (Umboro, 2021) desain penelitian ini menggunakan pendekatan penelitian kualitatif untuk mendapatkan data yang dibutuhkan sesuai dengan tujuan. Penelitian ini akan menjelaskan unsur intrinsik dengan menggunakan unsur intrinsik, alur, tokoh, latar, tema sastra, bahasa dan amanat dalam film Twilight. Penelitian ini bertujuan untuk mengetahui karakteristik Edward Cullen sebagai salah satu pemeran utama film Twilight. Data penelitian ini diambil dari dialog dan narasi naskah film Twilight (2008) yang ditulis oleh Melissa Rosenberg. Hasil penelitian ini menunjukkan unsur intrinsik film Twilight yang terdiri dari tema, karakter (Bella, Edward, Jacob), setting (tempat: Rumah Bella, Hutan, Rumah Edward, Sekolah, Rumah Sakit) (Waktu: Musim Panas, Hujan, Hari Malam), Plot (Exposition, Inciting, Momen Komplikasi Tahap, Klimaks, Falling Action), Bahasa, Amanat.

**Kata kunci:** Unsur Intrinsik, Karakter Utama, Twilight.

## **INTRODUCTION**

Literature is a means of shedding ideas or thoughts about life and society by using beautiful words which consists of three types of genres, namely literary genres consisting of three forms, there are poetry, prose, and drama/movie.

Movies are the dominant form of visual mass communication around the world. The movie serves as a new means of conveying tales, events, music, drama, humor, and other technological presentations to the general public as well as spreading amusement that has become a habit.. The public must know what is called a movie. Movie has experienced very rapid development. Since its first appearance in the form of moving images in black and white, until now films are produced with the concept of three dimensions (3D) using advanced technology.

There are positive parts in the film. Both external and intrinsic factors are present. According to Yulfani & Rohmah (2021) An approach known as the intrinsic approach analyzes literary works by focusing on the text and its structural elements, such as theme, language style, characterization, plot, setting, and point of view. The intrinsic elements were chosen for analysis in this study due to their interconnectedness and nature as the elements that insinuate themselves into literary works. Learning about writing, particularly on natural components will be simpler as far as we're concerned to know the marks of inherent components like person and portrayal or and so forth.

In this case the author takes the reference of a film. One of the movie that the researcher want to examine is the one with the fantasy romance genre entitled "The Twilight" which tells the story of vampires and humans.

Twilight is a progression of four vampire-themed dream romance books by American writer Stephenie Meyer. It graphs a period in the existence of Isabella "Bella" Swan, a young lady who moves to Forks, Washington, and falls head over heels for a 104-year-old vampire named Edward Cullen. The series is told fundamentally according to Bella's perspective, with the epilog of Overshadowing and Part II of Breaking Sunrise being told from the perspective of character Jacob Dark, a werewolf. The unpublished 12 PM Sun is a retelling of the main book, Dusk according to Edward Cullen's perspective.

## **RESEARCH METHOD**

In this research the researcher uses qualitative research. According to Leavy in (Umboro, 2021) design this study utilized a subjective exploration way to deal with get the information required that is in accordance with the targets. This study used the movie Twilight, which

served as the data source, to explain the intrinsic elements by utilizing Intrinsic Elements, Plot, Character, Setting, Theme Literature, language, and mandate, and to determine whether the intrinsic elements were related to one another.

This study is a descriptive qualitative method since it provides a systematic, factual, and accurate description of a situation area. And it is because qualitative research is stronger on long and narratives than on statistical tables. As Silverman in (Mahloli, 2017) stated:

*“The method was used by qualitative researches exemplify a common belief that they can provide a “deeper” understanding of social phenomena than would be obtained from purely quantitative data.”*

## **FINDING AND DISCUSSION**

### **Intrinsic Elements**

#### **1. Theme**

According to Darista in (Alfathoni et al., 2018) the theme can be interpreted as a problem which is the subject of discussion or which is the core topic in a discussion. In a film, the theme is a main issue that is displayed by the director in the film so that it influences all elements of the story. In this third series in twilight movie, it tells of Victoria's revenge for the death of her partner, namely James who tried to kill Bella, involving the battle between the Cullen family, assisted by wolves, and the new vampires led by Riles Bill, who was made a vampire by Victoria to carry out her revenge, which ultimately won by the Cullen's family.

The theme taken from this movie is a combination of fantasy romance films with some action in it.

#### **2. Character**

In a film, characters play an important role in motivating the narrative lines contained in the film, such as the Twilight film which is formed from narrative elements. According to Bordwell and Thompson in (Alfathoni et al., 2018) an actor's performance consists of visual elements (appearance, gestures, facial expressions) and sound (voice, effects). The Twilight film features three main characters and supporting characters.

##### **a) Main Character**

###### **1) Isabella Marie Swan**

Bella is a teenage girl who is described as mediocre. She recently moved from Phoenix, Arizona to Forks, Washington and lives with her father, Charlie who is

the Forks Police Chief. Although many boys, such as Eric, Mike, and Tyler, are attracted to her, Bella instead falls in love with Edward Cullen, a mysterious and handsome boy who she later finds out is a vampire.

2) Edward Anthony Masen Cullen

Edward was turned into a vampire by Dr. Carlisle Cullen while dying from the Spanish Flu epidemic in 1918. Edward has the ability to read other people's minds, except for Bella Swan. In addition, he also holds the status as the fastest among all the members of his family. He immediately fell in love with Bella after Bella moved to Forks.

3) Jacob Black

Jacob is a good friend of Bella. He comes from the Quileute tribe and is also a shape-shifter (a person who is able to transform himself into an animal). In twilight, he is fifteen years old. Jacob seems very friendly though shy and slightly sheepish around Bella, easily succumbing to her flirtations and worrying about how the Quileute legends will affect her perception of him.

**b) Supporting Character**

1) Charlie Swan

Charlie is a police chief on duty in Forks, he is divorced from his wife, Rene and chooses to live with Bella in his house in Forks. Charlie is described as a cold person but really cares about his daughter, Bella.

2) Rene

Rene is the mother of Isabella Swan, she divorced her husband Charlie and chose to remarry a baseball player named Phil. They currently live in Florida.

3) William "Billy" Black, Jr. (Jacob's Father)

William "Billy" is the father of Jacob Black. He dwells in La Push, Washington, however is restricted to wheelchair due to confusions to diabetes. He is Harry Clearwater and Charlie Swan's best friend. Billy is an experienced elder Quileute who takes the legends and history of his tribe much more seriously than some of the tribe's younger members do. Due to the Quileute and Vampires' previous encounters, he has a great deal of mistrust for the Cullens.

4) Dr. Carlisle Cullen

Carlisle Cullen he is the organizer and head of Olympic Coven. Edward, Emmett, Rosalie Hale, Alice, and Jasper are his children, and he is Esme Cullen's second

husband. Carlisle's most noticeable character qualities his sympathy, which provoked him to rehearse his eating regimen on creature blood and utilize his capacities to assist with peopling deprived as opposed to killing them.

5) Esme Cullen

Esme is the spouse of Carlisle Cullen and the supportive mother of Edward, Alice, Jasper, Emmett and Rosalie. Esme is a very friendly person who was born with the ability to deeply love those around her. She has consistently areas of strength for had impulses, which is way she can open her heart with such ease to her supportive kids and Bella. This because of the demise of her solitary kid when he was a couple of days old, during her human existence. Additionally, Esme's character is described as a young woman who adores her family.

6) Rosalie Hale Cullen

Rosalie is Carlisle and Esme Cullen's adopted daughter and Emmett Cullen's wife. Despite being extremely self-centered and narcissistic, Rosalie is described as extremely loyal to her friends and family. She had never been envious of anyone other than her marriage, and the love and attention she received made her human beauty made her very shallow and naive.

7) Emmett Cullen

Rosalie Hale Cullen, Alice's adoptive brother, is married to Emmett. Emmett is a normally lively and puerile person. He tries to lighten up tense situations with his sense of humor because he loves to laugh and tell jokes.

8) Jasper Hale Cullen

Jasper is the spouse of Alice Cullen. Japer in some cases pass as cold, since he has an exceptionally strategic outlook from his experience as a human in the Confederate armed force and later as a vampire in Maria's military. Anyway the attempt is that he is an extremely kind, courteous, chivalrous and basically great individual. He is portrayed by Alice as a decent southern noble men'. He is normal researcher and enthusiastic peruser, and has an insightful psyche on business and fight strategies.

9) Alice Cullen

Another adopted child of the Cullens, Alice is a cheerful little girl who likes to help others. Alice is able to see into the future even though her vision isn't perfect after becoming a vampire. She then starts a relationship with all the other vampires who are almost named Jasper..

10) Eric

Eric was the first person Bella met at school. Eric is the eyes and ears of the school, because he can provide information that students, both old and new students, want to know. Eric here is depicted as a man of Chinese descent who is friendly and easily gets along with anyone, including Bella, who has just entered school.

11) Mike

Mike is the second person Bella knows at school, they meet on the volleyball field when they are studying sports. Mike is described as a handsome man with blond hair.

12) Jessica

Jessica was Bella's first girl friend she met while playing volleyball at school. Jessica has long, long hair that is dark brown in color. She is described as a smart girl in her school, a good friend for Bella.

13) Angela

Angela is Bella's second female friend who is also a journalist at her school, Angela's figure is depicted as a cheerful girl with long hair and wearing glasses.

14) Sam Uley

Sam is a Quileute shape-shifter (an individual who can change himself into a creature). He is the Alpha of his pack and is locked in to Emily. Sam was the first generational member to transform into a wolf. Sam is said to have been exceptionally adult since adolescence, because of his dad's vanishing. He took on the majority of the obligations that his dad ought to have taken. He is additionally known to be however, yet mindful and wanting to his family and companion. Because of his contempt for his dad, he could do without hearing him referenced; He will become so enraged that he phases, even if it was accidental.

15) Emily Young

Emily is Sam Uley's fiancé, and she is a young Makah woman. Additionally, on her mother's side, she is Quileute. She takes care of the members of the Uley Pack by providing them with food and clothing. Emily is shown to be a strong young woman because she took on the responsibility of taking care of the world after Sam told her about his wolf.

16) Jared Cameron

Jared is a Quileute shape shifter (an individual who can change himself into a creature), who first stages after Sam Uley. Jared is speculator and makes a few wagers with Embry in new moon. Despite the fact that Jared's character is never genuinely investigated in the books and he remains an all around foundation character.

17) Paul Lahote

Paul is a Quileute shape shifter (a person who is able to transform himself into an animal). Paul is described as annoying, very short tempered (which sets off his transformation frequently), cocky and dominating, despite his young age.

18) Jane

Jane is a high-positioning individual from the Volturi monitor in the Dusk. She is more established twin sister of Alec. Jane can prompt a devastating, albeit deceptive, torment in others' psyches, which serves extraordinarily in imparting dread and keeping everything under control to conflicts.

19) Felix

Felix is a high-ranking Volturi guard member who serves Aro, Caius, and Marcus by using strength and combat skills rather than supernatural abilities. His actual capacities are strong to such an extent that he had kept up with his situation inside the gatekeeper for millennia.

20) Alec

Alec is individual from Volturi watch, filling in as perhaps of the greatest positioned monitor. He has a twin specifically jane, who is likewise a high positioning individual from watch. Alec has the endowment of tactile hardship, he can totally remove all feelings of various targets.

21) Demetri

Demetri is an individual from the Volturi monitor with of their psyches. Since nobody has had the option to hide themselves from his detecting, he is a gigantic danger to the individuals who wish to keep away from the Volturi assaults..

22) Leah Clearwater

Leah is the Beta of the dark pack and the main know female shape-shifter (an individual who can change himself into a creature) in Quileute history. She staged into a wolf during the occasion s of new moon. She likewise has profoundly disrupted issues, including a wrecked heart, and is overprotective of her younger

sibling. Leah is depicted as furious and severe because of her messed up heart, she likewise has an irritability. Harry and Sue Clearwater are the parents of Leah.

23) Seth Clearwater

Seth is an individual from Jacob dark's maverick shape (an individual who can change himself into a creature) pack and was first presented in new moon as Leah's young sibling and of the most youthful individuals from Sam Uley's wolf pack. Seth is cheerful, optimistic, and exceptionally kind, despite being slightly immature and childish.

24) Riley Biers

When Vitoria organized an army to attack Bella and the Cullen family, Riley was the first vampire she created. He got Bella's aroma for the babies, and he was the one that drove the Seattle infant armed force.

### 3. Plot

According to Armanto and Suryana in Ginting, (2022) a series of events that build a logical causal relationship is known as a plot or plot. So that with a series of plot relationships in the film, it makes a film work of art more lively and interesting to enjoy. To find out the plot sequences in the "Twilight" film, see below:

a) **Exposition Stage (beginning of the story)**

Exposition is the initial stage of the story, at this stage the author introduces the scene, time, topic and character Intan and Hesti (2017) in Alfathoni (2018). In this series (Eclipse) tells about Victoria's revenge against the Cullen family by using Riley from the Phoenix to become the leader of Victoria's army.

b) **Stage of Inciting Moment Inciting Moment** is the emergence of problems or conflicts presented by the film director contained in the Twilight film storyline. The purpose of raising problems or conflicts can be developed with the aim of forming drama in conveying the storyline to the audience. According to (Alfathoni et al., 2018), conflict is a clash between wills and obstacles, conflicts occur because one goal. In this movie the conflict that occurs in this series begins with a murder and kidnapping case that occurred in Seattle, Washington. The news was known by Bella's father who was reading the newspaper.



Rising Action is an elevation of the problems or conflicts contained in the Twilight film story line which continues to climb. The conflict assessment process aims to show the success or failure of the antagonist or protagonist in realizing their wishes. This case is further complicated when there is a report from Riley Biers' parents to Bella's father, Charlie, as the police chief of the forks who disappeared about 1 year ago in Seattle. The incident was also known by the Cullen family knowing the excitement that occurred in Seattle and wanted to stop it to save the city of Seattle. And avoid the Volturi jumping directly to overcome it.

**c) Complication Stage**

According to Intan and Hesti in (Alfathoni et al., 2018) complications are increasingly difficult conflicts, dramatic events that are the core of the story are increasingly tense. Internal conflicts, external or both, conflicts, clashes between interests and characters that lead to a climax are increasingly inevitable. In Eclipse Edward felt someone coming to Bella's residence, which turned out to be Riley Biers who was stalking Bella to attack her, the Cullen family realized the danger and guarded Bella and her father. So, after this incident Edward found out that the excitement that happened in Seattle was none other than Victoria who formed a new vampire army to fight the Cullen to avenge the death her partner James in the first series by targeting Bella and her father.

**d) Climax**

The flow of conflict events reaches the climax of a film artwork in the next scene. Riley Biers spreads Bella's scent through her red cloak to his troops to search for Bella's whereabouts. Alice through her ability to see the future, she sees that Riley Biers' army is coming to fight with the Cullen family to attack Bella. Alice told the Cullen family about what she saw, she saw that Riley spread Bella's scent through Bella's red blouse to his army to find Bella and decided to come and fight with the Cullen Family. Hearing this case, Jacob and his colleagues intend to help the Cullen family to fight Riley Biers' army.

**e) Falling Action**

This section displays certain stages as a result of the climax. So, this section contains how the end of a story. A battle ensued, where the Victorian army led by Riley Biers arrived. The Cullen family was assisted by werewolves, many of Victoria's

troops died.

Victoria and Riley Biers did not see the whereabouts of Bella and Edward, Victoria and Riley did not participate in the battle, they chose to find the whereabouts of Edward and Bella. Finally he found Bella who was hiding at the top of the mountain with Edward.

Edward was almost killed by Victoria and Riley, but Bella took matters into her own hands by injuring her Edward was almost killed by Victoria and Riley, but Bella took matters into her own hands by injuring her hand to trick Riley and Victoria. Bella succeeded and finally the situation turned around, Edward managed to defeat Victoria while Riley was killed by one of the werewolves named Seth Clearwater. Many of Victoria's troops were defeated by the Cullen family who were assisted by the Werewolves. Meanwhile, Victoria loses to Edward thanks to Bella's help. And the battle was won by the Cullen family.

#### **4. Setting**

According to Rokhmansyah in (Seraya, 2020) says, "Setting is everything that refers to information about place, time, space, and the atmosphere of the event". The meaning of Rokhmansyah's statement means that setting is a situation that refers to information about place, time, space and atmosphere of events that occur in a literary work.

##### **a) Setting of Place**

Setting of spot is where the occasions of the play occur. The occasions in the play are made up occasions that are the aftereffect of the play's creator's fiction. Since it is common knowledge that the play script can serve not only as the basis for performance but also as literary reading material. As scholarly understanding material, the translation of the location of this occasion lies in the data given by the writer and in the creative mind of the peruser. Meanwhile, the location of this event must be conveyed to the audience by the actors as a means of communication because it serves as the foundation for the performance. In order to provide an overview of the setting and atmosphere of a play in a drama script, this analysis must be carried out. In this twilight movie which shows the setting of the place below:

- 1) Charlie's House, which he has lived in while in Forks and will be occupied by Bella as well.
- 2) Forks high school is a public high school located in Washington. This is also the

setting for much of the twilight saga during Bella junior and senior years.

- 3) LA push beach is a beach in Lost Angels, this place is also where the Quileute tribe lives.
- 4) Forest Forks is a dense and green forest, this area is covered by thick fog. This place often appears both in the first series and in the second and third series. and become a place where vampires hunt animals and become the residence of werewolves.
- 5) Cullen's House, the location of the Cullen family home is located in a pine forest with cold temperatures.
- 6) Seattle, Seattle is the largest city in the Northeast Pacific region of the United States, located in Washington. The city appears in the third series in the twilight movie scene.
- 7) Clearing in the Wood, this place is the location where the Cullen family and the werewolves fought with Riley Biers' army. Which was eventually won by the Cullen family thanks to the help of the werewolves.
- 8) Mountain Peak, this location is at the top of Mount Forks. This place was used as a hiding place for Bella and Edward from the Victorian army, although in the end they still found Edward and Bella.

#### **b) Time Setting**

Setting of time is the time that becomes the background of the events, scenes, and acts that occur. By knowing the time setting that occurred, all parties will be able to work on the play. Time background analysis needs to be done. Analysis of the time setting in play texts can show time in its true sense (day, night, morning, afternoon), time that shows a season (rainy, dry, cold, etc.), and time that shows an era or century (classical era, romantic, figures, and others). Analysis of the time setting can be done by looking at the dialogues conveyed by the characters in the ongoing scene or round. Based on the explanation of the time setting, the time setting in the twilight film is as follows:

- 1) Rainy in Forks, the Forks city or it can also be called the city of rain, in this scene shows the conditions when it rains in forks.
- 2) Summer in Forks, part from the rainy season, the first series of twilight movies also shows summer in forks.

- 3) Winter, the winter occurs in forks, where the location is at the top of the forks mountain when Bella and Edward are hiding.

## **5. Language**

In general, language is a system of symbols of speech sounds used to communicate. Language is very closely related to story characters, apart from their actions, the character of story characters is described through what they say or what other characters say about them. Evil-good, rough-tenderness of a story character is very much expressed by the language they use. The same goes for his social background, such as his job, rank, what environment he comes from, and so on. Sometimes the characters in the story allude directly or indirectly to the problems, ideas, and messages that the author wants to convey.

In the production of a film, language is also a very important factor so that in the process of conveying information in a film, it can be conveyed properly. The use of language in films is always carried out in accordance with the needs and targets of the film to be produced. In the Twilight film, director Catherine Hardwick uses the American language, which is the hallmark of the film itself against American film works. Even though the dialogue is in American, the film is accompanied by Indonesian subtitles, so people who don't understand that language can understand the purpose and intent of the message to be conveyed through this "twilight" film. The use of language in this film is non-standard language, and does not use correct grammar spelling, the dialect used is an American accent which is easy to understand although there some words which is connected in their conversation. The pronunciation is smooth and not fast, so it's still easy for the audience to understand.

## **6. Moral Value**

Moral value is a moral message or advice conveyed by someone to another person either directly or through a work. According to Kosasih in (Seraya, 2020) says, "The message or moral value is the didactic moral teaching that the play conveys to the reader or audience". The moral message that can be taken from this film is to love nature, that the mini style must be maintained and preserved. In this film, werewolves really care about preserving the forest because the forest is their home.

The moral value that we can pick up from this film is the solidarity between vampires and wolves to protect goodness. When in the third twilight series, namely eclipse, it tells that Victoria's troops will attack the Cullen family, where Bella is the target. Hearing this,

Jacob and his troops agreed to help the Cullen family fight Victoria's troops. Even though the tribes didn't like the Cullen family who became a vampire family, they still wanted to help the Cullen family, because it was for the good of the city and for the sake of saving Bella.

## CONCLUSION

From the analysis that was carried out by the researcher, the researcher found the intrinsic elements contained in this film. The theme in this film is told about Victoria's revenge for the death of her partner, namely James who tried to kill Bella, involving the battle between the Cullen family, assisted by wolves, and the new vampires led by Riles Bill, who was made a vampire by Victoria to carry out her revenge, which ultimately won by the Cullen's family. The main characters in this film are Bella, Edward and Jacob. While the supporting of character they are Charlie, Rene, Billy Black, Eric, Mike, Jessica, Angela, Mr. Molina, Dr. Carlisle, Esme, Rosalie, Emmett, Jasper, Alice, Cora, Waylon, Victoria, James, Laurent, Sam, Embry, Quil, Emily, Jared, Paul, Harry, Leah, Seth, Riles. The plot of this story is quite complicated but can still be understood using the exposition, inciting moment, complication method. Climax, and falling action. The main setting in this film takes place at Bella's house, Edward's house, in the forest. The language used in this film is English with an American accent. The moral message that can be taken from this film is the cohesiveness of the Edward family, who as a vampire family protect humans, namely Bella.

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